



CALL FOR PAPERS

INTERNATIONAL CONFERENCE

*Justice and Mercy at the Time of Dante.
Reflections, Expressions, Representations and Practices*

LYON, 18-19 OCTOBER 2021

Scientific Committee

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This international conference, primarily funded by **the National Committee for the Celebrations of the 700th anniversary of Dante Alighieri's Death** and co-funded by the Université Savoie Mont Blanc (laboratoire LLSETI), the **Université de Lyon (ENS, Lyon 3, laboratoire IRPhil et LabEx COMOD)**, and **the Italian Cultural Institute** of Lyon, will take place in Lyon on Monday 18th October at Lyon 3 and on Tuesday 19th October at ENS. It consists of four non-parallel sessions: each session will be followed by discussions. 30-minute papers may be presented in French, English or Italian. The conference will end with a concert held at the Italian Cultural Institute in the evening of Tuesday 19th October: the pianist Alessia Cecchetti will play pieces by Franz Liszt (including *Après une lecture du Dante: Fantasia quasi sonata* and the piano transcription of the first movement of *Eine Symphonie zu Dantes Divina Commedia*). The proceedings of the conference will be published in spring 2022.

In the Bible, justice and mercy characterize God (especially in the Old Testament) and are described by Christ as beatitudes (in the Sermon on the Mount). These two human virtues (already mentioned by Cicero), as well as divine attributes, are major elements of Christian theology, which are also well attested in the *ius commune*. Interestingly, they play a key role in the structure of an eschatological poem like the *Comedy*. This work was indeed the result, at least partly, of Dante's struggle for justice: we know that in the song *Tre donne intorno al cor mi son venute* and in some lost letters mentioned by Leonardo Bruni, the Florentine poet and politician had asked in vain his fellow citizens for mercy. In the *Comedy*, Dante (as author and more or less merciful and compassionate judge) creates in fact and follows (as the main character) a path becoming a paradigm of conversion, testifying to divine justice and mercy.

In the wide interdisciplinary field of studies on Dante and his time, literature, philosophy, theology, history and history of art, and more recently law and legal studies¹ have provided a twofold extremely valuable contribution: on the one hand, they have offered an in-depth knowledge of Dante's education and of his rich and varied culture, and on the other hand they have allowed for a better understanding of his work, including its contextualization, sources and its extraordinary "intertextual" and "interdiscursive"² depth. We would like to explore the notions of justice and mercy within this highly interdisciplinary critical framework: although focused on Dante, our conference aims to open up to studies analyzing these two notions not only in Dante, but also in thirteenth- and fourteenth-century European poets, prose writers, artists, jurists, preachers, philosophers and theologians.

In her introduction to the miscellany *Justice et miséricorde : discours et pratiques dans l'Occident médiéval* Catherine Vincent invited scholars to "poursuivre sur une voie qui est loin d'avoir été totalement défrichée"³. The four areas emphasized by the subtitle of our conference aim to increase the number of scientific fields involved in this research and to explore the topics of justice and mercy from a broader perspective than that of Vincent's volume. 'Reflections' may involve the following disciplines: philosophy, theology, law (civil and canon) and rhetoric, 'expressions' the linguistic and stylistic aspects, 'representations' the literary and iconographical ones and 'practices' the historical, social, ecclesiastical, liturgical and jurisprudential domains etc.

Abstracts (in French or in English or in Italian; min. 250 words, max. 350 words) must be sent to the conference organizers (cecile.le-lay@univ-lyon3.fr and massimo.lucarelli@univ-savoie.fr) **by 25th March 2021**. Proposals must include a brief biography and bibliographical note (max. 200 words), including the applicant's current affiliation and academic activity. Proposals will be examined by the scientific committee and successful applicants will be informed by 15th April 2021.

¹ See at least: Diego QUAGLIONI, «"Arte di bene e d'equitate". Ancora sul senso del diritto in Dante (*Monarchia* II, v, 1)», *Studi Danteschi*, 76 (2011), pp. 27-46 (and his commentary on DANTE ALIGHIERI, *Monarchia*, ed. by D. Quaglioni, testo latino e versione italiana a fronte, in ID., *Opere* (Milan: Mondadori, 2014) 2 vols., coll. «I Meridiani»; Claudia DI FONZO, *Dante tra diritto, teologia ed esegesi antica* (Naples: Edises, 2012); Justin STEINBERG, *Dante and the Limits of the Law* (Chicago-London: University of Chicago Press, 2013) it. transl. *Dante e i confini della legge* (Rome: Viella, 2016); Claudia DI FONZO, *Dante e la tradizione giuridica* (Rome: Carocci, 2016); EAD., «La più umana delle virtù e la più perfetta delle scienze. *Convivio* e dantismo giuridico», *Revue des études dantesques*, 3 (2019), pp. 49-68.

² Cesare SEGRE, «Intertestuale/Interdiscorsivo. Appunti per una fenomenologia delle fonti», *La parola ritrovata. Fonti e analisi letteraria*, ed. by C. Di Girolamo and I. Paccagnella (Palermo: Sellerio, 1982), pp. 15-28.

³ Catherine VINCENT, «Introduction», *Justice et miséricorde : discours et pratiques dans l'Occident médiéval*, ed. by C. Vincent (Limoges: Pulim, 2015), coll. « Cahiers de l'Institut d'anthropologie juridique de Limoges », p. 11.

Cécile Le Lay (Lyon 3) – Massimo Lucarelli (USMB)