



PRESS RELEASE N. 2 | PREVIEW OF THE EVENT | March 8, 2021

WORLDWIDE KISSES

Francesca da Rimini's ecumenical flash mob: a tribute to Dante Alighieri in the 7th Centenary of his death and to Francesca, worldwide heroine of the passion of love

FRANCESCA DA RIMINI LAUNCHES THE YEAR OF DANTE WITH A WORLDWIDE EXPLOSION



ON MARCH 8, 2021
FIVE CONTINENTS IN UNISON
CELEBRATE
**FRANCESCA DA RIMINI
AND DANTE ALIGHIERI**

A truly global event will open the celebrations in Rimini and Gradara for the Centenary of Dante in 2021 with

Twentyone universities from all over the world connected via live stream to recite and animate the verses of Francesca da Rimini in canto V

On March 8, 2021, "Francesca day", all the day long, **Francesca da Rimini**, the most well-known and beloved character of the *Comedy*, will be celebrated all over the world

DIRECTION OF THE EVENT: Rimini, Teatro Galli

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2/10/2021



WORLDWIDE KISSES | FRANCESCA DA RIMINI'S ECUMENIC FLASH MOB: A TRIBUTE TO DANTE ALIGHIERI IN THE VII CENTENARY OF HIS DEATH AND TO FRANCESCA, WORLDWIDE HEROINE OF LOVE PASSION

is the event that on March 8, 2021 will see

students and teachers from twenty-one **Universities of the five continents**,

from Adelaide to Siena, from Paris to San Paolo, from Quito to Yekaterinburg, from Fribourg to Buenos Aires, from Ravenna to Shanghai, from Santiniketan to New York, from Barcelona to Los Angeles, from Göttingen to Toronto, from Amsterdam to Johannesburg, reciting, animating and remarking in the language of their country the V canto of Hell with the most famous verses of the world, dedicated to passion and to the kiss, in an **ecumenical embrace**.

The performances will be **streamed live** via social media and a dedicated website.

The videos will be used to produce a **documentary film and a print publication** for **educational and informative purposes**.

The direction of the event will be at **the Amintore Galli Theater in Rimini** and the performances will follow one another online from 9.30 am, UTC + 1 and will be shared on social media channels.

The expected connection times will be communicated on the website

www.bacidalmondo.com

The initiative, planned and organized by **CENTRO INTERNAZIONALE DI STUDI FRANCESCA DA RIMINI** is promoted by **the Municipalities of Rimini and Gradara**.

CONCEPT, PROJECT AND CURATORSHIP: Ferruccio Farina | **CENTRO INTERNAZIONALE DI STUDI FRANCESCA DA RIMINI**

SCIENTIFIC COMMITTEE: Deirdre O' Grady, University College, Dublin; Diana Glenn, Australian Catholic University, Sydney; Nataschia Tonelli, Università degli Studi di Siena; Nadia Urbinati, Columbia University, New York; Massimo Ciavolella, University of California, Los Angeles (UCLA); Roberto Fedi, Centro Internazionale di Studi Rinascimentali, Perugia; Giulio Ferroni, Università La Sapienza, Roma; Dino Mengozzi, Università degli Studi di Urbino Carlo BO; Raffaele Pinto, Universitat de Barcelona; Antonio Rostagno, Università La Sapienza, Roma; Marco Veglia, Università degli Studi di Bologna; Ferruccio Farina, Centro Internazionale di Studi Francesca da Rimini, coordinator.

ORGANIZING COMMITTEE: Nataschia Tonelli, Università degli Studi di Siena; Silvia Moni, Municipality of Rimini; Massimo Ciavolella, University of California, Los Angeles (UCLA); Ferruccio Farina, Centro Internazionale di Studi Francesca da Rimini, coordinator; Filippo Gasperi, Mayor of Gradara; Raffaele Pinto, Universitat de Barcelona; Giampiero Piscaglia, Councillor for Culture, Municipality of Rimini; Cristiano Varotti, ENIT - Agenzia Nazionale del Turismo, China.

Initiative promoted and realized by



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THE DANTE SOCIETY OF AMERICA



Comitato Nazionale
per la celebrazione dei 700 anni

Among the official celebrations of

The event is co-sponsored by the Italian Cultural Institutes of Kiev, La Valletta, Los Angeles, New Delhi and the ENIT delegation in China

Why March 8? It's simple: **the myth of Francesca da Rimini**, first narrated by Dante, explodes in the Enlightenment and Romanticism when she is portrayed as a **woman who is no longer a sinner but an innocent victim of deceptions and violence, an emblem of beauty, freedom and courage: faithful until death to the man she was led to believe she was to marry.**

A warrior Francesca, whose mission, even today, when over **fifty thousand women are killed every year by close companions or family members and twelve million underage young women are forced to marry, is yet to be accomplished.**

The project is part of the official calendar of the "Comitato Nazionale per le Celebrazioni dantesche 2021".

Keywords: universality of poetry, of beauty, of the *Comedy*, of the positive values represented by Francesca da Rimini; philological rigor, contemporary, internationality of the languages and of the audience, divulgation.

GUIDING IMAGE

The guiding image is a graphic elaboration of Auguste Rodin, *The Kiss* or *Paolo and Francesca*, an original bronze cast sculpture will be exhibited in Gradara, in spring-summer 2021.





The program of the event **BACI dal MONDO | WORLDWIDE KISSES**,
the schedule and the official list of the events **FRANCESCA2021**
will be published on February **28, 2021**

on the website

www.bacidalmondo.com



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